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1904

Susie Oo ; \b A Japanese Coon Song

Billee Taylor
Composer

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THE JAPSKYS

AN EXTRAVAGANZA
IN 3 ACTS



VOCAL

Susie Oo	50
Smiling	50
Just to Call You Mine, Dear	50
You're the Only Girl For Me	50
The Way to Rush a Russian	50



Instrumental

Selections	75
Waltzes	50
Two-Step	50

Book by **LOUIS DE LANGE**
Music by **BILLEE TAYLOR**

Continental Music Co.
BROADWAY & 28th STREET
NEW YORK

Up-009256
1904
Susie Oo

T. BLAKE
SHEET MUSIC &
PIANOS & ORGANS
SHAWNEE . . . OKLA.

Susie Oo.

A Japanese Coon Song.

Words and Music by
BILLEE TAYLOR.

Modto

The musical score is written for piano and voice. It begins with a piano introduction marked 'Modto' in 2/4 time. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'In Tok-i-o there lived a lit-tle maid, It hap-pened that her fa-ther was a-bout, The pret-tiest Gei-sha ev-er seen Her fa- And watch-ing for this Ro-me-o, He swung ther made the bra-vest Japs a-fraid, to come and woo a stick of bam-boo ve-ry stout, which hit him on'. The piano accompaniment continues throughout the vocal lines, providing a steady harmonic and rhythmic foundation.

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her for their Queen, But there was one
his poor co - co, Now he's in the

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "her for their Queen, But there was one / his poor co - co, Now he's in the". The piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

lit-tle man, Who said I'll try if I can.
fool-ish house, Harm-less, qui-et as a mouse.

The second system of the musical score. The vocal line continues with the lyrics: "lit-tle man, Who said I'll try if I can. / fool-ish house, Harm-less, qui-et as a mouse." The piano accompaniment continues with the same eighth-note pattern in the left hand.

Make this Gei-sha mine, with her form de-vine,
But some-times at night, his brain gets all right,

The third system of the musical score. The vocal line has the lyrics: "Make this Gei-sha mine, with her form de-vine, / But some-times at night, his brain gets all right,". The piano accompaniment continues with the eighth-note pattern in the left hand.

So he came a-round one night and soft-ly sang.
Then he sings this song to lit-tle Su-sie Oo.

The fourth system of the musical score. The vocal line concludes with the lyrics: "So he came a-round one night and soft-ly sang. / Then he sings this song to lit-tle Su-sie Oo." The piano accompaniment continues with the eighth-note pattern in the left hand.

CHORUS.

Su - sie - Oo I want you for my la - dy, ——— We'll be rich

may - be, ——— My lit - tle doll, ———

To the ground my ba - by let me lift you ——— of course that's

if you ——— love me at all. ———

The musical score is written for voice and piano. The key signature has one flat (B-flat). The tempo and style are indicated by the notation, which includes various note values, rests, and dynamic markings. The piano accompaniment features a steady bass line and a more active treble line with chords and single notes.